



238 East 24th Street, 1B, NYC 10010
Tues, Weds. Thurs. Friday, Sat. 6 to 9 pm

FOR IMMEDIATE RELEASE

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Chris Twomey, digital sketch of Astral Fluff Installation detail w/ DVDS

CHRIS TWOMEY

ASTRAL FLUFF: Carnal Bodies in Celestial Orbit

March 17 – April 17, 2010
Opening Reception: Thursday, March 18 6-10pm

“The effect is meant to be transformational – viewers become participants in this celebration of a fluid and ever changing reality.” Eleanor Heartney

New York, NY – CREON Gallery is pleased to present **Chris Twomey; ASTRAL FLUFF: Carnal Bodies in Celestial Orbit**. This multi-media exhibition by NYC artist, Chris Twomey, will be on view at CREON Gallery from March 17 to April 17, 2010. A reception for the artist will be held on Thursday, March 18 from 6 to 10pm.

In this newest installation, Twomey, known for conceptual fearlessness, bridges the gap between heaven and earth. Audio, film, and photographs enacting earthly endeavors float among the intangible fluffy stuff of dreams. A catalogue with an essay by Eleanor Heartney will accompany the exhibit.

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Twomey organizes this intimate gallery space into three discreet areas. A composition of about 15 photographs of various sizes and shapes are grouped on the three walls of the entry room. The subject of the images express a variety of effort, and range from an abstract picture of skin touching skin, an old hand dialing a phone, to the corn-rowing of a young girls hair. These subjects float against a dreamy grey backdrop depicting an instant of earthly reality.

The sounds from the next area draw the viewer into the main exhibition space, which is entirely lined and filled with fluffy, cloud-like material shimmering in the light. In and around the fluffy stuff, small DVD's seem to float. They play video loops in which orchestrated sound and the subjects seen previously, are enacting and re-enacting their earthly actions with eerie resolve.

Exiting this space through an open door leading to the outdoor patio, one sees the culmination of the exhibition which provides the epiphany of this show. The essence of cloud nature seems to mix with that of the actual sky while a hypnotic and exotic DVD ties the conceptual threads together...

In Astral Fluff, Twomey reveals meaning in simple acts that we perform everyday. Twomey says, "the repetitive actions that make up our days become the grid or structure that supports the foundation and assumptions of our lives. This endurance or resolve to keep going, to improve, to continue, implies a spiritual and transcendent faith that the next moment will come, connoting a lightness of being which imbues our resolution with profound delicacy."

Chris Twomey is an award winning artist living in New York City. Awards include a Ford grant, CAPS, the Kitchen Center, and Experimental TV grant and American Film Institute Directing Internship. Recent 2009 group exhibitions include BRIDGE ART FAIR - NYC/MIAMI, Broadway Gallery, NYC, Gallery Thomas Jaeckel, NYC, and CREON Gallery, NYC. Other upcoming exhibitions in 2010 include Fountain New York (March 4-7) and Westbeth Gallery (July 19 - August 1).

Due to the nature of the outdoor projection, the gallery will be open evenings.

A Saturday night art/music performance schedule includes:

March 20 at 7 pm: Roger Ansanelli, crystal bowls and voice www.rogeransanelli.com

April 3 at 7 pm: Shoshke-Rayzl, electric guitarist www.shoshke.net/guitar

April 10 at 7 pm: John Uehlein, World Premiere of Folk Songs for flute, piano, and voices
<http://www.youtube.com/watch?v=SV21mBKaGvs>

For additional information and images, please visit the gallery website at
www.creongallery.com or see www.christwomey.com

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