

FOR IMMEDIATE RELEASE

STEFAN EINS aka.

ONE 壹 ЕДИНИЦА UNO

CREON Gallery
238 East 24 St, 1B (near 2nd Ave)
New York, NY 10010

April 21 to May 22, 2010
Opening: Wed, Apr 21, 7 – 10 pm
Hours: Tue to Sat, 11 am - 6 pm

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“Eins’ apple is the one that Einstein threw on Newton’s head.” ARTFORUM



From and to Another Dimension

Stefan Eins continues to stay so far ahead of the pack that all they see are traces of his footprints.

Focusing on cognitive advances, for Eins, art is science and science is art. CREON presents new work made since his recent PS 1 show.

Eins’ *objets trouvés* are found paint spots in Manhattan and possibly created in another physics reality. This is as credible an assumption as any and, if correct, of historical significance. Documentation will be presented as part of the exhibition. (more at www.OneUnoEins.com under: “from another physics reality”)

Every August 15th at 8:52 AM, Eins’ PORTRAIT [SELF], a shadow profile, is projected by the sun onto a wall on East 76th Street between Lexington and Park Avenues in Manhattan. How is that possible? Google: Stefan Eins, New York Times, for an article about it.

When painting, Eins randomly pours paint, ink, and other liquids; the resulting images, representational or surreal, have not been consciously created. By splashing paint he found the biological formation process of the vertebrae. . . . one up on Jackson.

"Visionary" The New York Times **"Otherworldly"** artnet

"Utopian" Art in America **"All together an idea man"** New York Times

Eins is the founder and director of FASHION MODA, an ongoing cultural concept. It's been 30 years since the 1980 Graffiti show at FASHION MODA and nearly 30 years since Jenny Holzer first collaborated with Lady Pink. In this exhibition, Eins, a pioneer, continues trail blazing. Here the mammalian instinct to play and create, essential for the survival of the species, is unfettered by regulations and restrictive social patterns.

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CREON Gallery is an exhibition space in New York City and is the latest curatorial project by Norm Hinsey. A new venue, CREON Gallery for the last year has been staging a diverse mix of events in a Gramercy/Flat Iron hideaway location with a serendipitous program that confounds expectations and operates outside the decorous rules of the art world. “. . . clever, fresh, and to the point.” Lucio Pozzi