



Peggy Cyphers

CREON @ KI

71 W 23rd St
October 2012 to March 2013

Peggy Cyphers was born and raised in Baltimore and Chesapeake Beach, Maryland and has been working and living in New York City and Brooklyn for over 25 years. Cyphers has had one person exhibitions and many group shows nationally and internationally since her first exhibition "Modern Fossils" in the East Village in 1984. Her exhibitions have been reviewed in the New York Times, New York Observer, Artforum, Art in America and Arts, among others. She received a grant for her painting in 2011 from the Peter S. Reed Foundation and earlier grants from the Elizabeth Foundation, National Endowment for the Arts, and Pratt Institute.

Upcoming for November 2012 is her one person show at The Proposition, NYC, "Animal Spirits." Recent exhibitions include "Occupy Wall Street, an Installation and Direct Democracy Environment" at CREON, New York City (2011), and "Animal Spirits" exhibited at three locations in 2009 (Noma Gallery, San Francisco, CREON, and Kleinert James Arts Center in Woodstock).

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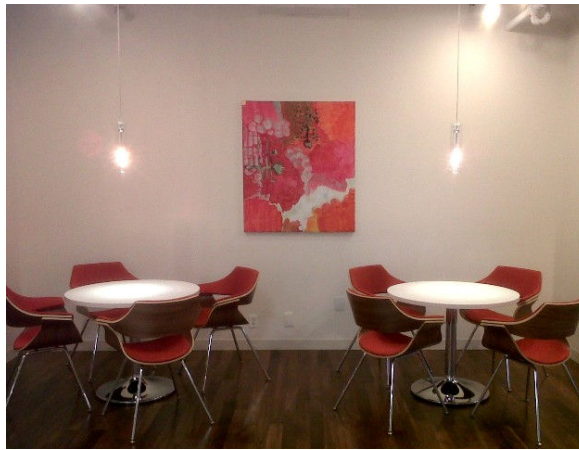
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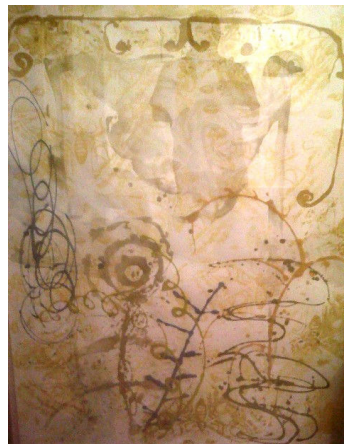
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Bullfrog, 2009
oil on canvas
\$5,000



Red Gold Water, 2009
oil on canvas
\$5,000



Byzantium Yellow, 1997
acrylic, sand on paper
\$5,000