



Amy C. Storey

CREON @ KI

71 W 23rd St
October 2012 to March 2013

I prefer to work unconsciously, letting the image emerge through process. Finding an image is different from deliberately setting out to create an image, and in this sense my work is complete exploration. Engagement with materials, human gesture, chance and intention, and the interaction of self and non-self in the creative process through time, all interest me and inform my practice. When confronted with something meaningful or poetic while working, it is the unconscious responding to imagery. By means of the imagination, an aspect of our experience is translated into poetic imagery and then recognized by the senses, which in turn affects our consciousness. If the painting is successful, it becomes a world in and of itself that has the power to alter how we think and feel by way of sensation. It becomes an other for us to encounter.

Amy C. Storey studied at the Vermont Studio Center, Yale University and the University of Cincinnati. Her paintings have been exhibited in the United States and Canada, as well as internationally, including the 2005 Florence Biennale in Italy, the Royal British Columbia Museum in Victoria, B.C., Canada and The Salon Des Artistes Independants in the Grand Palais, Paris, France. Her most recent solo exhibition took place in 2011: *Paintings From The Ghost Flowers*, presented by the Durst Organization and Kathleen Cullen Gallery, the Conde Nast Building, 4 Times Square, New York, NY. Her work is represented in many collections, including the Hunt Institute for Botanical Documentation in Pittsburgh, PA; commissions include Anne Taylor, Inc., New York, NY. She has received grants from the Gottlieb Foundation, the Kentucky Foundation for Women and the Monsanto Corporation. Amy lives and works in New York City.

Contact: amycstorey@gmail.com

www.amycstorey.com

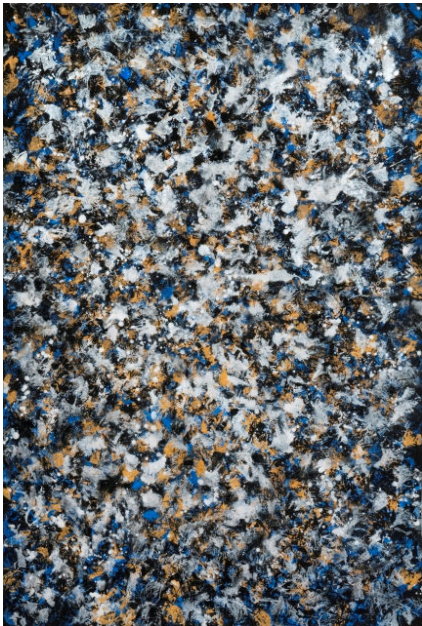
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Triptych, 2011
12 x 10 in each, gouache on paper
\$1,000.



When Dragons Migrate, 2011
69 x 49 in, gouache on paper
\$7,000.



Land of the Gandharvas, 2011
35 x 45 in, gouache on paper
\$4,000.